

## Sarasota School of Arts and Sciences Summer Reading Program



Welcome to your new SSAS Language Arts classroom! Attached is a list of novels from which you are to choose your summer reading books. Every future sixth grader must read one required novel (*Tangerine* by Edward Bloor). There will be a test on *Tangerine* during the first week of school. *Any students who are listed as ESE or ESOL are only required to read Tangerine. Also, you can read Tangerine while listening to it on tape!* All other students must also read at least one of the additional listed novels. Keep a reading log of all of the listed books that you read; there will be rewards for the most read. (Logs will not be accepted without a signature.)

**Response Questions:** For each book, write a well-developed paragraph of five or more sentences that answers *two* of the following choices. Turn your response(s) and your reading log into your new English teacher. Your teacher will give you a letter grade for participation in the summer reading program and enter your reading log information for a reward.

1. Which event would you change? What would happen in your revision?
2. Which character was your favorite? Compare this character to yourself or to one of your friends.
3. What would you say to the author of this book if you could talk to him/her?
4. What is the setting of this novel? Describe it and how it affected the story.
5. Write a plot summary of the novel.
6. What lesson or moral was the author trying to teach? Why?

Reader's Log

Student Name \_\_\_\_\_ H.R. 6

Signature of Parent \_\_\_\_\_

Date \_\_\_\_\_

## Sixth Grade Reading List

Bloor, Edward            *Tangerine*

This story features: a heavily near-sighted **STAR GOALIE** on a student soccer team, his menacing older brother, his new friends from **THE OTHER SIDE OF TOWN**, and death by lightening. A very exciting and insightful story.

Creech, Sharon            *Walk Two Moons*            (Realistic Fiction)

Sal, who is part Native American, heads west to find the mother who left her, and to seek her cultural identity. This story of courage and a search for one's roots is the winner of the 1995 Newberry Award.

Fox, Paula                *One-Eyed Cat*            (Realistic Fiction)

Ned knows he shouldn't shoot the air rifle he got for a present. One night he sneaks out and fires it. A few days later, a cat with only one eye appears, and Ned is filled with guilt that just won't disappear.

Naylor, Phyllis Reynolds    *Jade Green*            (Horror)

Orphaned Judith Sparrow must move in with an uncle and cousin she has never met, and he won't let her take anything green into the house.

Tolkien, J.R.R.            *The Hobbit*            (Fantasy)

The story of a hobbit that meets challenges with monsters and wizards.

Howe, James.            *The Misfits*            (Young Adult)

Two seventh graders who have always been misfits decide to do something about it with the approach of the student council elections. When they team up to form a new political party, their platform bans name-calling and the impact on the school and their own lives is a surprise to all.

Flake, Sharon G.            *Skin I'm In*            (Young Adult- Identity)

Miss Saunders, who's skin is blotched with a rare skin condition, serves as a mirror to Maleeka Madison's struggle against the burden of low self-esteem that many black girls face when they're darker skinned. Miss Saunders is tough and through this, Maleeka learns to stand up to tough-talking Charleese. **This novel contains some mature content.**