



**Reading Lab--Read 180 Syllabus  
Mrs. Smith-Gonzalez  
2007-2008**

Welcome to *Read 180* Reading Lab!

*Read 180* is an intensive research based reading program used throughout Sarasota County and the United States that has proven to be very successful. The program was designed for struggling readers whose reading success is below the proficiency level. Entry into the program is determined in a variety of ways including classroom teacher recommendations, and/or screening instruments like the FCAT which assess reading comprehension, independent reading strategies, accuracy, and fluency. It incorporates a computer program, video clips, spoken word, written passages, and exciting reading selections. In support of the *No Child Left Behind Act*, we will focus on key skills such as: phonemic awareness, phonics, fluency, vocabulary and comprehension. *Read 180* will help students acquire tools that will lead them to success not only in Reading lab, but also in the other core subjects.

Within the *Read 180* program, students learn to read in a balanced literacy system which provides a variety of reading experiences. Teaching styles include individual and small group differentiated instruction along with self-paced student computer software. Opportunities for listening and speaking are included in daily practice areas (which include Science, Social Studies and Math.) As students' reading skills progress, the expectations are raised to provide a means for continuous growth. Students are expected to do their best this year and give 110% effort. Be ready to work hard and learn to enjoy reading!

Please feel free to contact me with concerns, questions or comments. I am looking forward to working with you this year!

Sincerely,

Mrs. Smith-Gonzalez

**Contacting the teacher:** I can be contacted at the following email address: [AmySmithGonzalez@ssas.org](mailto:AmySmithGonzalez@ssas.org). I try to answer e-mails within 24 hours. You may also leave a voicemail at 330-1855, extension 130.

## **Materials**

- Composition book
- Pencil or pen (blue or black ink only)
- Highlighter

## **Grading**

Grading will be done on the point system. All points will be totaled at the end of the nine weeks and will include:

- Read 180 Assignments
- Silent Reading Participation
- Quizzes & Tests
- Projects
- Homework
- Class work
- Bellwork

## **Absences**

You are responsible for any make-up work. You have the same number of days you were absent to make up work. Ex. 2 days absent = 2 days to make up. It is your responsibility to see what you missed.

## 2007-2008 *Read 180* Plan

Daily student-teacher interaction through whole-group, small-group and one-on-one instruction emphasizes the following key skills:

- phonemic awareness
- phonics
- fluency
- vocabulary
- comprehension

Because the computer and independent reading portions of the program are self-paced, students will be working on different topics in varying orders throughout the year.

### **Read 180 Computer Software Topics include:**

#### I. People & Cultures

- A. Art Attack
  1. Crop Art
  2. Halls of Fame
  3. Young at Art
  4. STOMP
- B. Help Wanted
  1. Jump Shot
  2. In the Funnies
  3. Building Dreams
  4. Blast off!
- C. Beating the Odds
  1. Feel the Beat
  2. Second Chance
  3. Little Rock Nine
  4. Write Direction

#### II. Science & Math

- A. Disaster
  1. Flood!
  2. Earthquake!
  3. Avalanche!
  4. Volcano!
- B. Show me the money
  1. Making Money
  2. Bogus Bills
  3. Fighting Forgery
  4. Mangled Money
- C. Extreme sports
  1. Extreme Snowboarding

2. Extreme Biking
3. Extreme Kayaking
4. Extreme Surfing

### III. History & Geography

- A. Survive
  1. Braving Alaska
  2. Out of the Dust
  3. In Search of Rain
  4. Take a Dive
- B. You and the Law
  1. Ban the Boards
  2. What Curfew?
  3. No Passing
  4. Taking Mom to the Mall
- C. The Whole World Watched
  1. A Dark Day in Dallas
  2. One Giant Leap
  3. Freedom in South Africa
  4. The People's Princess

### **Student R-Book Topics Include:**

Workshop 1: The New Americans  
Workshop 2: When Disaster Strikes  
Workshop 3: Identity Crisis  
Workshop 4: Stolen Childhoods  
Workshop 5: Under Pressure  
Workshop 6: Poe: The Master of Horror  
Workshop 7: Alien Invaders  
Workshop 8: Turning Points  
Workshop 9: The Streets of Harlem

### **Target skills include:**

- Word recognition
- Spelling
- Fluency
- Word analysis
- Vocabulary development
- Comprehension
- Critical thinking
- Writing (expository, narrative, responding to literature, persuasive, descriptive)
- Grammar
- Test-taking skills
- Oral language development



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Discipline Plan  
2007-2008

CLASSROOM PROCEDURES

1. Walk quietly to the classroom.
2. Sit in assigned seat and immediately begin *Bell Work*.
3. Raise your hand to talk.
4. Transition between groups quickly and silently.

RULES

1. Respect yourself, others and property.
2. Be responsible for yourself (MYOB).
3. Use all equipment with approved software or CDs.
4. Stay focused on Read 180 assignments at all times.
5. Speak at appropriate times and use appropriate language.

CONSEQUENCES

<i>First Offense:</i>	Visual (The Look) or Verbal Warning
<i>Second Offense:</i>	Write classroom rules and parent notification
<i>Third Offense:</i>	Behavior essay with signature from parent(s)
<i>Fourth Offense:</i>	In school morning detention
<i>Fifth Offense</i>	County Referral (one or more days out of school suspension)

\*\*\*Student or parent refusal for student to write classroom rules or behavior essay, and also a refusal to do a morning detention will be considered as a fifth offense.

REWARDS

- The joy of learning!
- Compliments, praise and smiles from your parents and teachers!
- Positive communication with parents
- Ice Cream Party (1 per quarter)
- Educational Game Time (on Fridays, when earned)

## OTHER EXPECTATIONS AND PROCEDURES



### **Attention Signal**

Students will observe the *Give Me Five* procedure. Upon hearing the teacher say, "Give me five!" students will focus on the teacher and follow the 5 steps:

1. Eyes on speaker.
2. Quiet.
3. Be still.
4. Hands free.
5. Listen.

### **Use of Computer / CD Players**

Students will use Read 180 computer software and CDs **only** unless instructed otherwise. Students may not use the Internet, check Edline or listen to music unless otherwise instructed. **Breaking this rule equals an automatic detention!**

### **Tardy**

Students will be marked tardy if they are not seated when the tardy bell rings. Students are required to serve detention upon the 3<sup>rd</sup> tardy.

### **Equipment Care**

Students will use all books CD players, tape recorders, CDs, tapes, classroom computers, headsets, and microphones with care.

### **Restroom**

Students should use the restroom before or after class, EXCEPT for emergencies. Students will use the bathroom sign-in book and are fully responsible for the clean and orderly condition before exiting. Any issues generated from a cleanliness problem in the bathroom will be taken up and handled by the last person signing the logbook, without question.

### **Silent Reading**

Various student groups will be rotated into the independent reading area of the classroom daily. There will be no talking at this time. Students will log their reading assignments daily.

### **Leaving the Classroom**

When students need to leave class, they must fill out their agenda book, secure permission from the teacher, and sign out on the sheet provided at the door. Please do not ask to leave the room while the teacher is speaking unless it is an absolute emergency.

