

Chorus Wheel Syllabus

Teacher: Mrs. Bestreski

Phone Number: 941-330-1855

E-Mail Address: EliseBestreski@ssas.org

Course Overview:

This class is designed to teach foundations of both music theory and performance. Students will develop musical understanding and skills through use of proper terminology, critique, discussion, written theory, ear training and sight singing exercises, and learning and performing appropriate repertoire. There will be at least two written tests, including the final post-test.

Course Goal and Objectives:

The goal of this course is for students to gain an understanding of the studies and processes important to improving personal musicianship and group performance.

At the completion of this course, the student will be able to:

- Show working knowledge of musical concepts and terms
- Sight sing simple melodies
- Feel more comfortable performing in front of a group

Grade Distribution:

Students will be graded in the following areas:

- Tests 35%
- Quizzes 30%
- Classwork/Homework/Preparation 30%
- Bellwork 5%

Any written work will have a due date. Students are encouraged to write these dates in their agendas. Work turned in late will received a penalty of 10 points per day, not including any days the student is absent from class. Once an assignment reaches a 0, it will no longer be accepted.

Students will be given a class work grade for participation, as good participation/rehearsals are just as important in the music process as tests and performances.

Students who apply themselves should be successful in this course.

Other information:

Musicians always work in pencil, so students will be required to have a pencil (wood or mechanical) in class every single day to use for class work and marking music. Pen will not be allowed on music, and the use of pen for any class work will result in a grade deduction of 10 points on the given assignment.

Throughout the quarter, we will be taking notes. Students will need a place to keep all their music work together such as a folder, notebook, binder section, etc. All notes must be present in class every single day.

Students will receive copies of music for use in class. These copies are to be treated as text books. They should remain in good condition with no markings except the student's name on the first page in pencil. Certain other markings will be allowed as discussed in class, and must be in pencil. Music must remain free of drawings, tears, etc. At the end of the quarter, all music will be collected. Replacements for lost music or music returned in poor condition are subject to a \$1 replacement fee.

Food and drink are not permitted in the music room, including gum, and will result in a consequence. The only exception is bottled water. Students are allowed to bring bottles of plain water to use in class as it can be helpful while singing. Also, until completion of the new building, traveling to a water fountain requires disturbing two classrooms, which is best avoided. Therefore, water bottles are encouraged.

This syllabus/information sheet serves as each student's first homework grade as it is important to know this information reaches home. Please complete the bottom of this page and return to me (Mrs. Bestreski) as soon as possible. If you have any questions or need to contact me, email is the most effective means. Feel free to use the email and/or phone number listed at the top of the first page at any time.

Due Date: _____

Student Name (Please Print Neatly!) _____

Student Signature

Parent Signature