

**\*\*All students must read one book and complete the brochure project by August 16, 2019\*\***

## **Sarasota School of Arts and Sciences**

**8<sup>th</sup> GRADE** Summer Reading Assignment



Dear Students, Parents and Guardians,

Welcome to your new English Language Arts classroom! Attached is a list of novels from which you are to choose your summer reading books. **Every student must read one novel from the below list and complete the trifold project for the novel.** You may choose a book that appeals to you.

Our program is designed to promote the skills for effective reading and learning. A reading list and corresponding assignments can be found on the school's website, [www.ssas.org](http://www.ssas.org). The intent of this list is to give you assistance in directing your child to some quality literature.

Some novels listed contain mature themes, situations, and language. We included these novels because we believe that they make a valuable contribution to literature and should be available to young adult readers. If you have any questions about the appropriateness of a novel for your student, you are encouraged to visit <http://www.common sense media.org/book-reviews>.

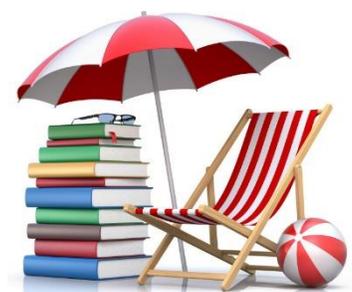
You can search books by title to determine if the content is appropriate for your child.

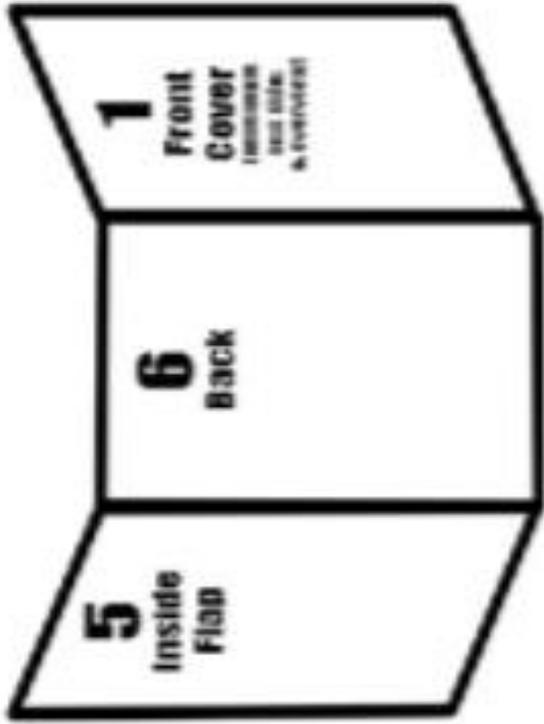
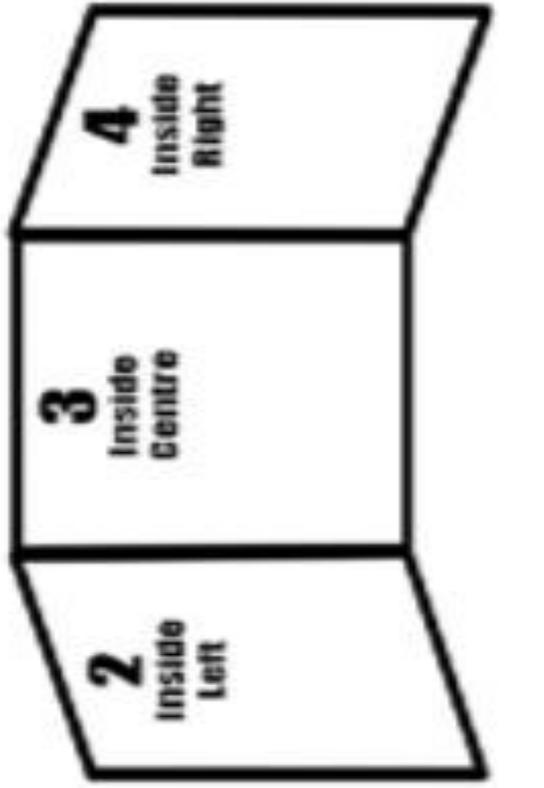
Books will be available at Barnes and Noble and Books-A-Million in Sarasota. ***In addition, there is an Amazon.com link on the school website that allows SSA+S to earn money back on all Amazon purchases!***

Upon returning from summer vacation, each child will be required to hand in a project on their free choice book. This project will be due the on the first Friday of the school year. Students will have a writing assessment on the chosen novel during the first week of school and may be presenting the book to the class; therefore, it is suggested that students take notes on important literary elements.

Sincerely,

The Language Arts Department





# **SSAS Summer Reading Project**

- A) You must read one book from the Summer Reading list and create one trifold project.
- B) You must complete the language arts skills packet.

## Trifold Brochure



Create a tri-fold brochure including 6 panels as demonstrated in the sample image. Your brochure can be digital, using a program such as Microsoft Word or Publisher OR handwritten. IF you choose to create a digital brochure, you **MUST PRINT** a copy to turn in! The brochure must be typed or neatly handwritten in ink and should include color, images or graphics, creativity and neatness!

*Tip: You could also use a large piece of construction paper to complete this project, but we are trying to avoid poster board sized projects.*

*Use the illustration on the previous page to set up your brochure panels.*

### Cover Page and Illustration

1. Front Panel- Create a colorful and creative cover page for your brochure, including the following: book title, book author, genre and your name.

### Setting

2. Content Panel- Illustrate the setting or different settings in the novel. Below the illustration, include four direct quotes from the novel that describe the setting. Please include page citations for each quote. EX: "It was a beautiful summer day in Sarasota in 1945," (Author, pg. #).

### Conflict (2 parts to this task))

3. Content Panel- Pick five conflicts that occur in the story. Describe each conflict in detail and how it affects the main character or plot within the story.

### Characterization

4. Content Panel- Create a Question and Answer interview with the main character of the novel. This interview should include at least 3 questions and 3 answers. The character answers should be full and reflective of the main character's personality.

### Written Responses- Use complete sentences and be specific in your examples.

- 5. a) What do you think the author's purpose was in writing this book?
- b) What did you like/dislike about the story? Explain WHY. Give examples with page #'s.
- c) What is the theme of this story? Why would you pick this as the theme? (Give examples from the book.

### Creative Writing

6. Back Panel- Write an alternate ending for the novel. Make sure to resolve the novel's main conflict through the new ending and consider the character's personality and previous actions. The ending should make sense based on the overall storyline. **BE CREATIVE, USE DESCRIPTIVE LANGUAGE AND GO FOR IT!**

RUBRIC: BROCHURE FOLDABLE

Category	Below Average	Average	Above Average	Excellent	Total
<b>Neatness and Organization, Cover Page and Binding</b>	The brochure is haphazardly done and appears to have <b>minimal or no effort</b> placed in it.  5 points	The brochure is not neatly done and appears to be either <b>partially done</b> well or looks like it received minimum effort.  6 points	The brochure is neatly done and it appears that the student has put <b>good effort</b> to make the project look presentable.  8 points	The brochure is neatly done. It appears that the student has put <b>maximum</b> effort to make the project look presentable.  10 points	____/10
<b>Characterization</b>	The character questions and answers <b>do not demonstrate any</b> comprehension of the way the author is portraying the character's personality.  0 points	The character questions and answers demonstrate <b>slight</b> comprehension of the way the author is portraying the character's personality.  15 points	The character questions and answers demonstrate <b>partial</b> comprehension of the way the author is portraying the character's personality.  20 points	The character questions and answers demonstrate <b>full</b> comprehension of the way the author is portraying the character's personality.  25 points	____/25
<b>Setting and Conflict</b>	The student's responses barely convey the setting or conflicts within the story.  0 points	The student's responses minimally convey the setting and conflicts within the story.  15 points	The student's responses convey, for the most part, the novel's settings and conflicts within the story.  20 points	The student's responses thoroughly convey the novel's settings and conflicts within the story.  25 points	____/25
<b>Comprehension and Creativity</b>	Student does not demonstrate much knowledge of main conflict and storyline by creating an ending that does not tie into novel. Student put no creative effort into ending. 10 points	Student demonstrates slight knowledge of main conflict and storyline by creating an ending that loosely ties into novel. Student put little creative effort into ending. 20 points	Student demonstrates adequate knowledge of main conflict and storyline by creating an ending that somewhat relates to the novel. Student put some creative effort into ending. 25 points	Student demonstrates good knowledge of the main conflicts and storyline by creating an ending that closely relates to the novel. Student put excellent effort into ending. 30 points	____/30
<b>Punctuation, Spelling, Grammar</b>	The student has more than 12 errors.  2 points	The student has 9-12 errors.  5 points	The project has some errors. (5-8)  7 points	The project has minimal errors. (0-4)  10 points	____/10

## 8<sup>th</sup> Grade Reading List

<p><b><i>The Absolutely True Story of a Part-Time Indian</i></b> A. Sherman (Realistic Fiction)</p>	<p>Junior is a misfit in his new school. He befriends Gordy, another outsider, and Penelope, a beautiful girl who opens up to Junior about her bulimia. A series of tragedies, including the death of his grandmother, the murder of his dad’s best friend, and the death of his sister Mary, leave Junior devastated. He struggles to understand his place in the world. <b>This book contains some mature themes.</b></p>
<p><b><i>I Am a Seal Team 6 Warrior</i></b> Wasdin, Howard E. (Non- Fiction)</p>	<p>When the Navy sends their elite, they send the SEALs. When the SEALs send their elite, they send SEAL Team Six—a secret unit made up of the finest soldiers in the country, if not the world. This is Howard Wasdin's story of overcoming abuse and beating the odds to become an elite American warrior. <b>This book contains some mature content.</b></p>
<p><b><i>The Impossible Knife of Memory</i></b> Anderson, Laurie (Realistic Fiction)</p>	<p>For the past five years, Hayley Kincaid and her father, Andy, have been on the road, never staying long in one place as he struggles to escape the demons that have tortured him since his return from Iraq. Now they are back in the town where he grew up so Hayley can attend school. Will being back home help Andy’s PTSD, or will his terrible memories drag him to the edge of hell, and drugs push him over? <b>This book contains mature content.</b></p>
<p><b><i>The Leaving</i></b> Altebrando, Tara (Mystery)</p>	<p>Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They’re sixteen, and they are . . . fine. They’re entirely unable to recall where they’ve been or what happened to them. Neither of them remember the sixth victim, Max. He doesn’t come back. Everyone wants answers. Most of all Max’s sister Avery, who needs to find her brother—dead or alive—and isn’t buying this whole memory-loss story.</p>
<p><b><i>A Long Walk to Water</i></b> Park, Linda Sue (Non fiction)</p>	<p>The story begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours’ walk from her home. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. They endure loneliness and attacks by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya’s in an astonishing and moving way.</p>
<p><b><i>Between Shades of Gray</i></b> Sepetys, Ruta (Historical Fiction)</p>	<p>Fifteen-year-old Lina is a Lithuanian girl living an ordinary life--until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp.? <b>This book contains mature content.</b></p>
<p><b><i>Code Name Verity</i></b> Wein, Elizabeth (Historical Fiction)</p>	<p>Oct. 11th, 1943-A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. <b>This book contains some mature content.</b></p>
<p><b><i>Zero Day</i></b> Gangsei, Jan (Realistic/Mystery Fiction)</p>	<p>Eight years ago, Addie Webster was the victim of the most famous kidnapping of the decade. Addie vanished-and her high-profile parents were forced to move on. Mark Webster is now president of the United States, fighting to keep the Oval Office after a tumultuous first term. Then the unthinkable happens: the president's daughter resurfaces. There are those, who find her timely return suspicious. Addie has come home with a mission...but will she choose to complete it?</p>