

COURSE GUIDES/ OVERVIEW / ANCHORS

Course Introduction: Sixth grade Language Arts is designed to further student excellence in reading, writing and critical analysis of literary passages. Students will practice core skills as well as extend beyond to higher level analysis and evaluation of materials presented in class. Students will also focus on FSA test preparation throughout the year by incorporating realistic test activities/assignments; the goal being for students to produce gains in test levels.



ASSIGNMENTS ONLINE!

If you forgot to write down your homework or you missed class, look on ESD Gradebook or Blackboard. I will load all assignments, tests, and quizzes for the week. You can access these on your cell phone as well.

HOW AM I GRADED?

Grades will be available in the ESD Portal—students and parents should have their own individual log in.

Bellwork	5%
Homework	15%
Classwork	15%
Quizzes	30%
Tests	35%

MAKE UP WORK

The student has one school day to make up work for each school day excused absence (day for a day). For example, the student is out for 4 school days then the student has 4 school days to turn in the make-up work. Work can be made up for excused absences, out-of-school suspension, religious holidays and excused tardies.

Students should use the extra copies bin and assignment calendar in the classroom to find missing work/ make up work.

Planned trips and holidays may not apply—try to do make up work BEFORE your trip. Remember to email the principal for approval of trips.

Parents may call the front desk to request make up work for any absences over two days.

Long term projects and tests scheduled before the absence do NOT apply. Students will sit for a test the day that they return.

LATE WORK

Students must turn in work when it is due so that they do not lose points.

Long-term Projects will receive harsher penalties for tardiness. They will be accepted, however, for at least a 50% before the quarter ends.

Late work will lose 10% each day that it is late.

Plagiarism or copying work will result in a zero and a detention.



CLASS MATERIALS

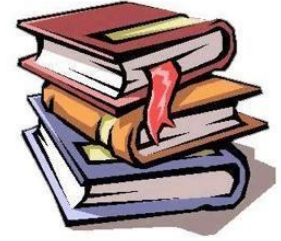
Journal, pencils, pens, glue sticks, notebooks, highlighters

HOW TO REACH ME:

- raniwright@ssas.org
- (Extension 1206)
- jamesdereee@ssas.org
- (Extension 1203)
- *e-mail preferred for quicker response*

Textbooks and Novels:

- *Collections and Close Reader Workbook* (Houghton Mifflin Harcourt)
- *Performance Assessment Workbook* (Writing Practice) • *Performance Coach Workbook* (Test Prep)



Online Text Info:

Site:	Login:	Password:

- Novels will be a part of the curriculum and *may* include, but not be limited to: (Core books in bold print)

<i>The Giver</i>	<i>Seedfolks</i>
<i>The Cay</i>	<i>Life as We Knew It</i>
<i>The Lost Garden</i>	<i>Kira Kira</i>
<i>American Born Chinese</i>	<i>Mrs. Frisby and the Rats of NIMH</i>
<i>The Greek Gods</i>	<i>In the Beginning</i>
<i>Ulysses</i>	<i>The Journey, Cool Melons Turn to Frogs</i>

6th Grade Yearly Plan

(subject to change)

EVERY QUARTER:

Novel Study	Book Projects	Essay Writing	Literature Elements
Short Stories	Non-fiction Articles	Homework (M,T,TH)	Quizzes, Tests
QUARTER ONE: <ul style="list-style-type: none"> • Summer Reading presentations/exam • <i>The Cay</i> • Book project • Q1 Post Test • Writing- Argumentative/Informative 		QUARTER THREE: <ul style="list-style-type: none"> • Book Project • <i>Life as We Knew It</i> • Start test prep workbook • Q3 Post test 	
QUARTER TWO: <ul style="list-style-type: none"> • Theme-Making Your Voice Heard • Book Project • <i>The Giver</i> • Writing- Argumentative/Informative • Mythology • Q2 Post Test 		QUARTER FOUR: <ul style="list-style-type: none"> • Test prep competition • <i>Kira Kira and The Lost Garden</i> • Book Project • Q4 Post Test 	

Give Me Five:

1. Eyes on Speaker
2. Quiet
3. Be Still
4. Hands Free
5. Listen



PROCEDURES, PROCEDURES, PROCEDURES

- Enter class quietly and sit in your assigned seat.
- Put all required materials on your desk.
- Write your homework in your agenda book.
- Begin bellwork.
- Wait for further instructions from your teacher.
- Do not pack up early, the teacher will dismiss you.
- Turn in all work in your class period's wall bin.

RULES & CONSEQUENCES

Rules

- Show respect to teachers, students, and other's property.
- Follow all directions.
- Raise your hand to be called upon.
- Be prepared to learn every day.

Consequences

1. Warning (silent look or verbal)
2. Write the Rules
3. Behavior Essay w/ Connect Ed
4. Morning Detention w/ Connect



Did you write your name
on your paper?

	First Name Last Name
	Period
Assignment Title	Date

RESTROOM/ POTTY / TOILET

How to Leave the Classroom

1. Write a pass in your agenda, on today's date.
2. Write destination and time.
3. Bring to your teacher silently.
4. They will sign it
5. Sign the sign out by the door
6. Leave quietly

Materials and Library Services
Parent Permission for Student Viewing of Video

Instructions: The purpose of this form is to notify you, the parent or legal guardian, that a PG, PG-13, R, NR video will be shown to your child's class. Please Read the information below pertaining to this material and write your child's name in the area provided and check the appropriate line at the bottom of this form. If you have questions or concerns, please contact the teacher at the extension listed below.

Sign and Return the completed form by the following date: **FRIDAY**

Teacher: **Wright/Deree (Language Arts 6th)**
Contact Info: raniwright@ssas.org
 jamesderee@ssas.org

MPAA (Motion Picture Association of America) Ratings Guide

G – General Audiences

*PG – Parental Guidance Suggested (Some materials may not be suitable for young children)

*PG-13 – Parents Strongly Cautioned (Some materials may be inappropriate for children under 13)

*R – Restricted (Anyone under 17 must be accompanied by a parent or adult guardian)

*NR – Not Rated (Film was never rated)

Video Title: **SEE LIST**

Video Rating: G/ PG/PG13

School: Sarasota School of Arts +Sciences

***Permission is required for viewing**

Films that may be shown in full or excerpt:

The Giver, The Cay, Hercules, The Secret of NIMH, The Lottery, Louder Than the Bomb, Monkey King

The titles listed above are rated PG, PG-13, R, or NR due to the following:

Profanity/Mature Language

Sexual content

Violence or gore

The teacher intends to utilize for instruction: Entire video Segments of video

This material has been selected by the teacher because it supports the classroom curriculum and supports one or more of the guidelines listed below for selecting appropriate material for instruction:

Education significance

Need and value to course

Timeliness or Permanence

Reading Level

Relationship to course of study

Organization/Presentation of content

The principal has been notified that a rated film will be used in the classroom for education purposes: Yes No

Student Name: _____ DOB: ____/____/____

I grant permission for my child to view the aforementioned videos.

Appropriate assignments and/or tests will be used to evaluate the subject covered.

I do not grant permission for my child to view the aforementioned videos.

Provisions will be made for your child to have supervised, comparable instruction during the viewing time. Students whose parents do not grant permission to view the material will not be penalized.

_____/_____/____ Parent/Guardian

Signature Date



Ms. Wright/Mr. Deree Guidelines

Contract and Information Sheet



Student Name: _____ Class Period: _____

I, _____, have thoroughly read, understand and accept the expectations set forth by Ms. Wright/Mr. Deree for the successful completion of 6th grade Language Arts. My parent(s)/guardian(s) have also read, understood and accepted the terms set forth.

Date: _____
Student Signature

Date: _____
Parent/Guardian Signature

These expectations are due by Friday, August 18, 2017. This will be due at the beginning of class for a homework grade and must contain both a parent/guardian and student signature.

CONTACT INFORMATION

1 Guardian Name:	2 nd Guardian Name:
E-Mail Address	E-Mail Address
Home Phone#	Home Phone #

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